

FILMS AND TV SHOWS

Level: C1+

Duration: 30 hours/semester. Full course: 60 hours.

Requirements: If the course is taken as part of the 2nd cycle studies (studia II stopnia), 60 hours of classes must be completed, followed by an obligatory exam.
If an examination is not required, one or two semesters can be completed.

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Course description: The course is designed for students who are keen on the cinema and the new media and would like to develop their knowledge by reading, watching and discussing materials closely connected with this field. During the course students will have a chance to read and talk about issues related with the cinema and television, as well as to write texts in response to what has been covered. The topics relate not only to all-time classics like Pixar and Disney movies, *Friends*, *Harry Potter* or vampire tales, but also cover technical issues of film making like script writing, sound effects, film music, animation etc.

The course is based on authentic materials, specifically adapted for its needs.

For additional information and questions about the course, please contact the Tutor by e-mail.

Course objectives

The aim of this course is to:

1. develop the students' listening and reading skills through authentic materials
2. extend the students' vocabulary related to films and the new media
3. teach the students to interpret information in speaking and writing
4. develop the students' general academic skills

Learning outcomes

After completing the course a student can:

1. cope with professional reading and writing
2. follow lectures, discussions, TV and radio programmes, interviews and documentaries in the field
3. use key vocabulary connected with the topics covered

Course topics

A wide range of topics will be discussed. The students' ideas are also welcome.

1st SEMESTER:

1. The Golden Age of television
2. Female superheroes
3. The uncanny valley
4. Vampire tales: fantasy and fact
5. The mind-game films
6. The one about *Friends*
7. Stop-motion goes Hollywood
8. Between utopia and dystopia – *The Handmaid's Tale*
9. Disney princesses and villains
10. The art of Foley
11. So bad that it's good
12. Controversy over *Harry Potter*
13. A perfect Christmas movie
14. A crowdsourced script (part 1 & part 2)

2nd SEMESTER:

1. The Oscar race
2. Pixar
3. To remake or not to remake?
4. Fear ITself
5. Colour in storytelling
6. The rise and fall of *The Simpsons*
7. Lost in translation? Subtitles (*Juno*)
8. Sci-fi or the future? – *Black Mirror* and *Her*
9. What are you laughing at?
10. Film music
11. When art meets the cinema - *Loving Vincent*, *Frida*, *Girl with a Pearl Earring*
12. The eerie world of David Lynch
13. The scene that made a splash – *Pride and Prejudice*
14. Experimental cinematography

Grammar and lexis

There is no grammar component in the course. Grammar points that may be useful for the course content will cover:

1. relative clauses and pronouns (*the film which...; the director whose trademark is...*)
2. passive voice in all forms (*a story based on real events; it is debated...*)
3. modal verbs and expressions (*it may be argued...; he could have been...*)
4. reported speech (*he claims that...; the author stated that...*)
5. emphatic structures (*it is the only thing that...; what I particularly like about the story is...*)

Language functions

1. expressing opinion/point of view and defending it
2. expressing probability and certainty
3. agreeing and disagreeing
4. asking for clarification
5. comparing and contrasting
6. reporting what others have said/written
7. debating controversial points
8. hedging (i.e. softening criticism)
9. paraphrasing
10. summarizing

Assessment

The students will be assessed on the basis of the following criteria:

1. a writing assignment (30%)
2. a test (listening + reading) – (50%)
3. active participation in class, involvement in group work and discussions (20%)

0-59%	ndst	(fail)
60-67%	dst	(satisfactory)
68-75%	dst+	(satisfactory +)
76-83%	db	(good)
84-91%	db+	(good +)
92-100%	bdb	(very good)

Resources

www.bbc.com

www.theguardian.com

www.newsweek.com

www.time.com

www.rogerebert.com

www.imdb.com

www.bfi.org.uk

www.ted.com

www.youtube.com

www.rottentomatoes.com

<http://www.filmsite.org/filmterms1.html>