

## History and human thought reflected in art

Level: C1+  
Duration: 30 hours/semester. Full course 60 hours.  
Tutor: Monika Wolanin [monika.wolanin@uj.edu.pl](mailto:monika.wolanin@uj.edu.pl)

**Course description:** The course is designed for students of humanities, especially students of history, history of art, preservation of cultural heritage as well as anyone interested in the subject matter. It is based mainly on academic and critical papers as well as myriad of visual aids. Special attention is given to comparative analyses. Topics covered in the course combine elements of : art, history, religion philosophy, etc. and will also depend on students' choice. Additionally, the course touches upon contemporary social and cultural issues in relation to academic discourse. Another essential aim of the course is to practise delivering speeches of varying length and level of formality.

### Course objectives

The course aims to:

1. familiarize students with selected aspects in art and history
2. improve students ability to compare and contrast ideas in aforementioned fields of study
3. develop students' ability to construct their presentation in a clear, easy-to-follow way
4. encourage students to actively participate in academic debates and panel discussions
5. enhance students' confidence in public speaking
6. develop students' academic vocabulary

### Learning outcomes

Having completed the course, a student can:

1. deliver speeches of varying length and level of formality in different academic settings – seminars, conferences, workshops
2. read critically – interpret and analyse academic texts
3. actively participate in academic and panel discussions.

### Course topics

The content of the course may slightly vary from year to year depending on students' preference.

1. Definitions and boundaries of art – selected issues
2. Recurring motifs and themes in art
3. Women's contribution to the development of art in the Middle Ages and Renaissance
4. Great patrons of art – selected examples
5. History recorded in pictures – unusual pictorial chronicles
6. Pearls of Polish painting and architecture – history and in-depth analysis
7. The function and essence of a swagger portrait
8. Anthony van Dyck – a Flemish painter on the English soil
9. Pre-Raphaelite Brotherhood
10. Life and work of a forgotten artist – a selected example
11. Contemporary social issues reflected in art
12. Rivalry in the world of art
13. Mysteries in the world of art
14. Morality and censorship in art

### Grammar & Lexis

The course aims at elimination of students' recurrent grammatical mistakes, as well as revising or introducing relevant grammar structures.

1. Emphatic structures:
  - a. negative inversion, e.g.: *never have I heard such a controversial statement.*

- b. cleft sentences, e.g.: *What I need is a two-week break.*
  - c. emphatic *do/does* and *did*, e.g.: *She did tell the truth.*
- 2. Linking devices to express result, reason, purpose, contrast
- 3. Distancing the facts:
  - a. *seem/appear*
  - b. passive structures: *It is believed..., It was said...*
- 4. Modal verbs to express speculation, necessity, probability

### Functions

1. Expressing opinion, approval, disapproval, disbelief, etc.
2. Discussing controversial issues
3. Asking for clarification
4. Expressing probability and certainty
5. Expressing speculation and deduction
6. Comparing and contrasting
7. Describing cause and effect
8. Being persuasive
9. Using cautious language (hedging), softening the message
10. Describing processes

### Assessment

Students will be assessed on the basis of:

1. completing one individual assignment in a form of an oral presentation in each semester
2. preparing mini-speeches for group and panel discussions
3. end-of-term test or a written assignment
4. regular attendance and active participation in class

### Points ranges

0-59% – niedostateczny  
 60-67% – dostateczny  
 68-75% – dostateczny plus  
 76-83% – dobry  
 84-91% – dobry plus  
 92-100% – bardzo dobry

### Selected resources

1. Clemen, G., Stagno, L. *British History Seen Through Art*, Black Cat, 2001
2. Wilde O., *The Picture of Dorian Gray. (The Preface)*, Penguin Books, 1994.
3. Vasiliev, A.A. *Justin the First. An Introduction to the Epoch of Justinian the Great*, OUP, 1950

### Selected online sources

[www.classicfm.com/composers/bingen/guides/discovering-great-composers-hildegard-von-bingen/](http://www.classicfm.com/composers/bingen/guides/discovering-great-composers-hildegard-von-bingen/), access 26.09.2017

[www.britannica.com/biography/Saint-Hildegard](http://www.britannica.com/biography/Saint-Hildegard), access 26.09.2017

[www.owlcation.com/humanities/Life-and-Works-of-Sofonisba-Anguissola-Noblewoman-Portraitist-of-Philip-II](http://www.owlcation.com/humanities/Life-and-Works-of-Sofonisba-Anguissola-Noblewoman-Portraitist-of-Philip-II), access 24.09.2017

[www.bl.uk/romantics-and-victorians/articles/the-pre-raphaelites](http://www.bl.uk/romantics-and-victorians/articles/the-pre-raphaelites), access 12.08.2018

[www.tate.org.uk/art/art-terms/p/pre-raphaelite](http://www.tate.org.uk/art/art-terms/p/pre-raphaelite), access 12.08.2018

[www.britannica.com/art/Pre-Raphaelite-Brotherhood](http://www.britannica.com/art/Pre-Raphaelite-Brotherhood), access 12.08.2018

[www.encyclopedia.com/people/literature-and-arts/european-art-1600-present-biographies/sofonisba-anguissola](http://www.encyclopedia.com/people/literature-and-arts/european-art-1600-present-biographies/sofonisba-anguissola), access 26.09.2017

[www.encyclopedia.com/people/literature-and-arts/european-art-1600-present-biographies/sofonisba-anguissola](http://www.encyclopedia.com/people/literature-and-arts/european-art-1600-present-biographies/sofonisba-anguissola), access 26.09.2017

[www.oneonta.edu/faculty/farberas/arth/arth200/artist/sofonisba.htm](http://www.oneonta.edu/faculty/farberas/arth/arth200/artist/sofonisba.htm), access 26.09.2017

[www.theglobaldispatches.com/articles/interpreting-the-annunciation](http://www.theglobaldispatches.com/articles/interpreting-the-annunciation), access 18.07.2018

[www.theglobaldispatches.com/the-annunciation](http://www.theglobaldispatches.com/the-annunciation), access 24.09.2017

[www.news.artnet.com/art-world/5-greatest-art-rivalries-993350](http://www.news.artnet.com/art-world/5-greatest-art-rivalries-993350), access 3.09.2018

### **Selected audio-visual resources**

[www.khanacademy.org/humanities/becoming-modern/victorian-art-architecture/pre-raphaelites/v/pre-raphaelites-curators-choice-millaiss-isabella](http://www.khanacademy.org/humanities/becoming-modern/victorian-art-architecture/pre-raphaelites/v/pre-raphaelites-curators-choice-millaiss-isabella)

<https://www.khanacademy.org/humanities/becoming-modern/victorian-art-architecture/pre-raphaelites/v/sir-john-everett-millais-christ-in-the-house-of-his-parents-1849-50>

[www.khanacademy.org/humanities/becoming-modern/victorian-art-architecture/pre-raphaelites/v/sir-john-everett-millais-ophelia-1851-52](http://www.khanacademy.org/humanities/becoming-modern/victorian-art-architecture/pre-raphaelites/v/sir-john-everett-millais-ophelia-1851-52)

<https://pl.khanacademy.org/humanities/medieval-world/byzantine1/venice-ravenna/v/justinian-and-his-attendants-6th-century-ravenna>

<https://pl.khanacademy.org/humanities/medieval-world/byzantine1/venice-ravenna/v/sant-apollinare-in-classe>

<https://www.youtube.com/watch?v=It3i-dKusIM>

Anton van Dyck - Wielka kolekcja sławnych malarzy