

English for Art and Architecture - Syllabus

Thematic course (B2+)

Basic information

1. Organisation unit

Jagiellońskie Centrum Językowe

2. Education level

Full-time second-cycle programme

3. Course profile

General academic

4. Course type

obligatory

5. Language of instruction

English

6. Education period

Academic year 2023/2024

7. Course coordinator

Monika Wolanin

8. Course teacher

Monika Wolanin

9. Examination

Pre-examination with grade (zaliczenie) after each semester.

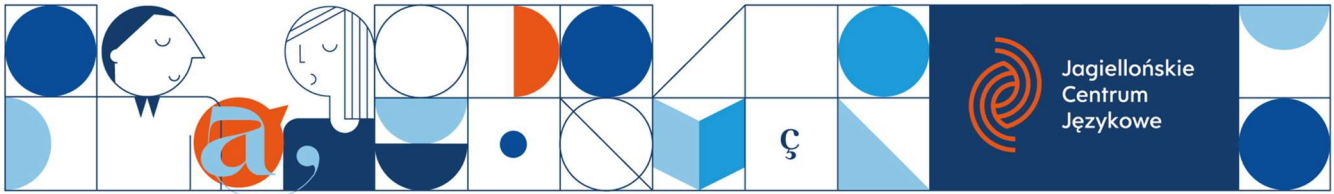
Written and spoken examination after 60 hours (two semesters)

10. Number of contact hours

60 hours, 30 hours per semester

11. ECTS points

4



Course objectives

1. To develop the ability to understand and analyse spoken and written academic texts
2. To develop expression and presentation skills (in speaking and writing)
3. To develop course-related vocabulary
4. To develop the ability to interact in speaking and writing
5. To develop linguistic mediation skills in spoken and written communication
6. To develop the ability to continue linguistic self-development
7. To develop extra-linguistic competences that enable the student to participate in academic and professional environments

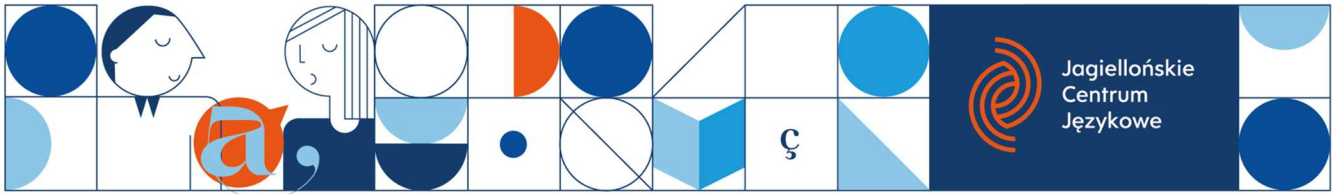
Learning outcomes

1. Knowledge

1. Student knows and understands academic and specialized vocabulary in the range that enables a relatively fluent use of the language in speech and writing
2. Student knows and understands different academic and specialized texts, in speech and writing
3. Student knows and understands the necessity of life-long learning and methods of linguistic self-development leading towards professional success
4. Student knows and understands the elements of academic language typical for his / her specialisation

2. Skills

1. Student can understand the main ideas in lectures and other utterances typical for academic and professional environments
2. Student can understand the main ideas scientific and popular-science articles, as well as other written course-related texts
3. Student can present opinions on course-related topics, in spoken and written form, and support them with arguments
4. Student can summarise academic texts and lectures
5. Student can write an academic or professional text
6. Student can present course-related topics in spoken utterances of various kinds, e.g. public speeches or formal and informal conversations, in language appropriate for the interlocutor
7. Student can engage in spoken and written interaction in typical professional contexts and in academic environments
8. Student can use linguistic mediation in spoken and written communication



9. Student can develop his / her linguistic competences
10. Student can prepare for the recruitment process

3. Social competences

1. Student is ready to successfully cooperate in a group, while accepting a variety of attitudes and opinions, and builds relations that promote respect for cultural diversity
2. Student is ready to participate in the academic, professional and social life, through sharing and popularising knowledge
3. Student is ready to interpret and evaluate information and arguments, draw conclusions, identify positions, as well as present his / her own viewpoint in a coherent and comprehensible manner
4. Student is ready to participate in the recruitment process

ECTS credits

1. Contact hours (academic hour = 45 minutes)

30 hours per semester, 60 hours per course

2. Student's total individual workload

90 hours per course

Course description

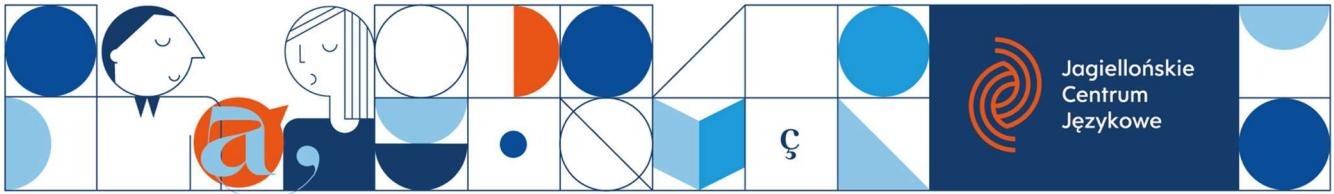
The course is designed for students of humanities, as well as anyone interested in the subject matter. It is based mainly on academic and critical papers as well as a myriad of visual aids. Special attention is given to comparative analyses. Topics covered in the course combine elements of art, architecture, history and culture.

It is mainly a conversational course focusing on the exchange of knowledge, opinions and observations. Another essential aim of the course is to practise delivering speeches of varying length and level of formality.

Course Content

Topics and vocabulary related to the following topic areas:

1. Where do artists look for inspiration?
2. How to analyse a painting
3. History of architecture– selected issues
4. Ancient Rome – feats of architecture and engineering



5. Great patrons of art – selected examples
6. Turbulent history of Hagia Sofia
7. Iconoclasm
8. *Art history is also her story*
9. Symbolism and hidden meanings in paintings
10. A photographer without a camera – hyperrealism in painting
11. The story behind the painting – selected examples
12. Forgery in the world of art
13. Analysis of selected course-related lectures and presentations
14. Analysis of selected course-related academic papers and popular-science articles
15. Creating academic and professional texts, e.g. a critical review, summary
16. Delivering an academic or professional, course-related presentation
17. Preparing for the recruitment process (for employment, internship or grant)
18. (Optionally) selected grammar issues related to the course content

Additional information

1. Teaching methods

The situational method, brainstorming, group discussion, case studies, solving problems, e-learning, language conversations.

2. Forms of obtaining ECTS

1st semester: writing task (detailed instructions will be provided in due course), written test in topics covered during the semester

2nd semester: delivering a 10-minute presentation related to the theme of the course (plus 10 minutes for discussion), written test in topics covered during the semester

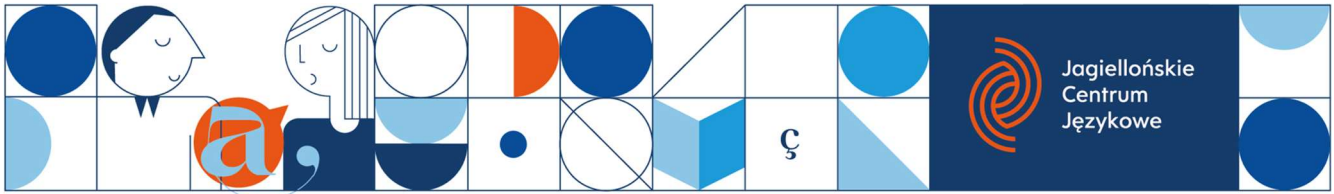
Final written and spoken examination after 2 semesters (60 hours) of the course (detailed information on the form of the examination are specified in the description available at <https://jcz.uj.edu.pl/egzaminy/egzamin-konczacy-lektorat>)

3. Conditions of obtaining ECTS

Completing all tests as well as written and spoken assignments with a score of at least 60% of the maximum number of points per semester.

Regular attendance. Without the appropriate justification, the student may miss no more than two 90-minute classes per semester if the course covers 30 hours per semester.

Passing the final written examination with a score of at least 60% of the maximum number of points. Passing the spoken examination.



4. Entry requirements

It is assumed that the Participants entering this course already know the lexis and grammar issues at B2 level, according to the Common European Framework of Reference for Languages, as well as possess the appropriate skills to communicate successfully in speech and writing in everyday situations and the academic context at B2 level.

Resources

1. Obligatory literature:

Authentic materials in English, adapted for course purposes

2. Additional materials:

Press articles / websites, e.g. Newsweek, the Guardian, History Today, Encyclopaedia Britannica

Podcasts and programmes from e.g. Khan Academy, Smarthistory, YouTube

Resources may be added or removed from the list, depending on students' interest and preferences.