



## Tragic Comedians - Syllabus

### Thematic course (B2+)

#### Basic information

1. Organisation unit

Jagiellońskie Centrum Językowe

2. Education level

Full-time second-cycle programme

3. Course profile

General academic

4. Course type

optional

5. Language of instruction

English

6. Education period

Academic year 2023/2024

7. Course coordinator

Danuta Siwa

8. Course teacher

Danuta Siwa

9. Examination

Pre-examination with grade (zaliczenie) after one semester.

10. Number of contact hours

One semester - 30 hours per semester

11. ECTS points

No ECTS points, a **final examination is not offered**



## Course objectives

1. To adapt and stage a performance of a chosen theatrical play
2. To develop the ability to understand and analyse plays in English
3. To develop the ability to translate and adapt the text of a theatrical play for stage purposes
4. To develop course-related vocabulary
5. To develop the ability to interact in speaking while preparing the performance
6. To develop acting, directing and all theatre-related skills
7. To develop linguistic mediation skills in spoken communication
8. To develop the ability to continue linguistic self-development
9. To develop creativity and freedom of self-expression in English
10. To deliver an entertaining performance to the audience

## Learning outcomes

### 1. Knowledge

1. Student knows the background of a chosen theatrical play, the author and the period in literature and theatre conventions
2. Student knows and understands the processes involved in stage production
3. Student knows and understands the necessity of life-long learning and methods of linguistic self-development leading towards creative and entertaining self-expression

### 2. Skills

1. Student can understand plays in English and adapt them for stage purposes
2. Student can translate and transform a text to achieve a desired effect
3. Student can present opinions on course-related topics and support them with arguments
4. Student can formulate their opinion and support it with arguments
5. Student can write their own lines and perform them on stage
6. Student can read and write stage directions
7. Student can present course-related topics in spoken utterances of various kinds, formal and informal conversations, in language appropriate for the interlocutor
8. Student can engage in spoken and written interaction
9. Student can use linguistic mediation in spoken communication
10. Student can develop his / her linguistic competences
11. Student can prepare for a career in show business or a cultural institution

### 3. Social competences



1. Student is ready to successfully cooperate in a group, while accepting a variety of attitudes and opinions, and builds relations that promote respect for cultural diversity
2. Student is ready to participate in social life through sharing and popularising the knowledge they gain during the course
3. Student is ready to interpret and evaluate information and arguments, draw conclusions, identify positions, as well as present his / her own viewpoint in a coherent and comprehensible manner
4. Student is ready to participate in the recruitment process

## ECTS credits

1. Contact hours (academic hour = 45 minutes)

30 hours per semester, 30 hours per course

2. Student's total individual workload

45 hours per course

## Course description

The course is designed for all students who want to increase their creativity, get a chance to express themselves in a theatrical production and have a different type of language exposition than during traditional academic courses. While preparing for entering the world of corporations is very important, life without art would be unbearable. This course offers the opportunity to create a play, rehearse and deliver a performance, including all the necessary elements (directing, music, lights, etc). Apart from making English fun, it leaves the course participant with life-long memories and friendships.

## Course Content

Topics and vocabulary related to the following topic areas:

1. Getting acquainted with theatre conventions
2. Getting acquainted with the author's biography
3. Adapting the text to for desired purposes (entertaining the audience, simplifying or complicating the plot, etc)
4. Practising the delivery of previously memorised text
5. Communication skills
6. Developmental and influencing skills, group or team work
7. Pronunciation practice
8. Analysis of a course-related performance



9. Preparing for a stage performance
10. (Optionally) selected grammar issues related to the course content

## Additional information

### 1. Teaching methods

The situational method, brainstorming, group discussion, conversations, e-learning

### 2. Forms of obtaining credit

Adaptation of a chosen play for stage (in English)

### 3. Conditions of obtaining credit

Regular attendance. Without the appropriate justification, the student may miss no more than two 90-minute classes per semester as the course covers 30 hours per semester.

### 4. Entry requirements

It is assumed that the Participants entering this course already know the lexis and grammar issues at B2 level, according to the Common European Framework of Reference for Languages, as well as possess the appropriate skills to communicate successfully in speech and writing in everyday situations and the academic context at B2 level.

## Resources

### 1. Obligatory literature:

Authentic materials in English, adapted for course purposes - The play chosen by the group

### 2. Additional materials:

Press articles / websites  
Programmes from YouTube