

# Wonder Women - Syllabus

## Thematic course (C1+)

### Basic information

**1. Organisation unit**

Jagiellońskie Centrum Językowe

**2. Education level**

Full-time second-cycle programme

**3. Course profile**

General English/English for Art/English for other fields

**4. Course type**

Thematic course

**5. Language of instruction**

English

**6. Education period**

Academic year 2023/2024

**7. Course coordinator**

Katarzyna Opiela

**8. Course teacher**

Katarzyna Opiela

**9. Examination (optional)**

Pre-examination with grade (zaliczenie) after each semester.

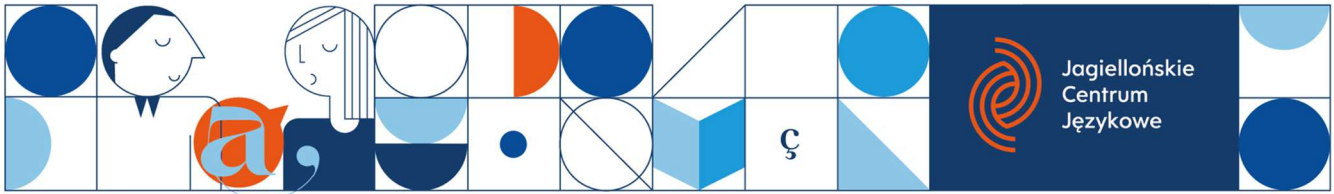
Written and spoken examination after 60 hours (two semesters)

**10. Number of contact hours**

60 hours, 30 hours per semester

**11. ECTS points**

4



## Course objectives

1. To refine the ability to understand and analyse spoken and written academic texts
2. To refine expression and presentation skills (in speaking and writing)
3. To develop course-related vocabulary
4. To refine the ability to interact in speaking and writing
5. To refine linguistic mediation skills in spoken and written communication
6. To refine the ability to continue linguistic self-development
7. To develop extra-linguistic competences that enable the student to participate in academic and professional environments

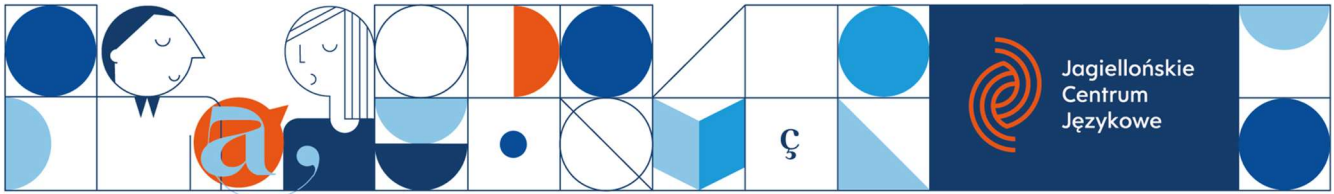
## Learning outcomes

### 1. Knowledge

1. Student knows and understands academic and specialized vocabulary in the range that enables fluent use of the language in speech and writing
2. Student knows and understands different academic and specialized texts, in speech and writing
3. Student knows and understands the necessity of life-long learning and methods of linguistic self-development leading towards professional success
4. Student knows and understands the elements of academic language typical for his / her specialisation

### 2. Skills

1. Student can understand complex lectures and other utterances typical for academic and professional environments
2. Student can understand complex scientific and popular-science articles, as well as other written course-related texts
3. Student can present opinions on course-related topics, in spoken and written form, and support them with arguments
4. Student can summarise long and complex academic texts and lectures
5. Student can describe and interpret visual data in a graphic form
6. Student can write an academic or professional text
7. Student can present course-related topics in spoken utterances of various kinds, e.g. public speeches or formal and informal conversations, in language appropriate for the interlocutor
8. Student can engage in spoken and written interaction in typical professional contexts and in academic environments



9. Student can use linguistic mediation in spoken and written communication
10. Student can develop his / her linguistic competences
11. Student can prepare for the recruitment process

### 3. Social competences

1. Student is ready to successfully cooperate in a group, while accepting a variety of attitudes and opinions, and builds relations that promote respect for cultural diversity
2. Student is ready to participate in the academic, professional and social life, through sharing and popularising knowledge
3. Student is ready to continue his / her linguistic self-development
4. Student is ready to interpret and evaluate information and arguments, draw conclusions, identify positions, as well as present his / her own viewpoint in a coherent and comprehensible manner
5. Student is ready to participate in the recruitment process

## ECTS credits

### 1. Contact hours (academic hour = 45 minutes)

30 hours per semester, 60 hours per course

### 2. Student's total individual workload

90 hours per course

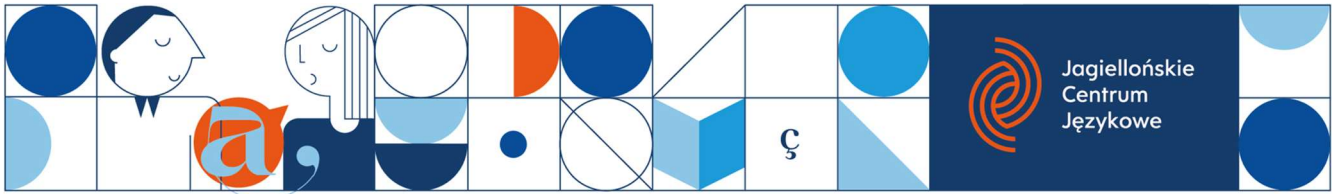
## Course description

The course is about women and their significant contribution to technological progress and fine arts. Students will be able to learn about different fields in which the heroines of the course excelled (or still excel), their fascinating life stories, and discuss many controversial topics. The course is based solely on authentic materials and prepared in a way to make it as enjoyable as possible. It will cover painting, sculpture, biology, physics, genetics, astrophysics, spy adventures and more. The course is about women but, of course, male participants are more than welcome.

## Course Content

Topics and vocabulary related to the following topic areas:

1. Introduction to Painting – Painting terms and art styles
2. Artemisia Gentileschi – “More Savage than Caravaggio” – her fascinating life story and captivating art

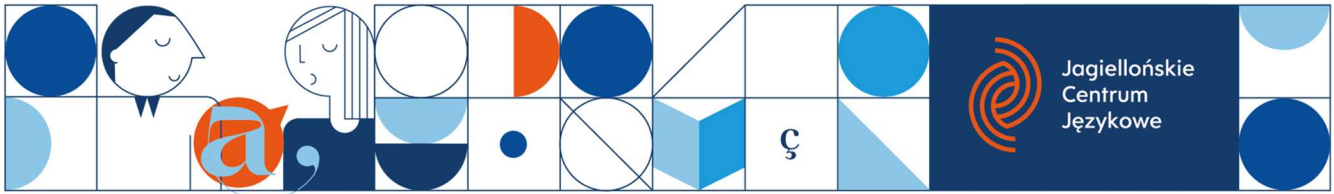


3. Frida Kahlo – a woman who battled her disabilities with creativity and went down in history for her art
4. Tamara Łempicka – Baroness with a Brush – no one could drink champagne and paint at the same time quite the way she did
5. Mata Hari – an exotic dancer turned spy
6. Mileva Marić – not just Mrs Einstein
7. Simone de Beauvoir – a French existentialist philosopher, writer, social theorist and feminist activist
8. Boudicca – an ancient warrior queen
9. Ada Lovelace – the author of the first-published computer programme
10. Maria Skłodowska-Curie – She needs no introduction
11. Zofia Stryjeńska – fought fiercely to receive education on par with male painters
12. Ching Shih and Grace O'Malley – Mover over, Captain Sparrow – Yes, there were female pirate captains!
13. Josephine Baker – celebrated and demonised (but we will definitely celebrate her)
14. Missy Elliott – the First Lady of rap (in the author's opinion, at least)
15. Ruth Bader Ginsberg – the American Supreme Court is just not the same without her
16. Rosalind Franklin – We have discovering the DNA helix to thank her for
17. Katherine Johnson – NASA wouldn't be what it is today if it hadn't been for her
18. Tarana Burke – the woman behind the MeToo movement
19. Maya Angelou – the poet, the legend
20. Nina Simone – a songstress, pianist and civil rights activist
21. Malala Yousafzai – the girl who defied the Pakistani Taliban
22. Michalina Wiśłocka – a gynaecologist who changed the way the Poles view sex
23. Helena Rubinstein – from Podgórze in Kraków, to Sydney, to London, to Paris, to New York
24. JK Rowling – an author of the beloved book series and a figure steeped in controversy
25. Analysis of selected course-related lectures and presentations
26. Analysis of selected course-related academic papers and popular-science articles
27. Creating academic and professional texts, e.g. essays
28. Delivering an academic or professional, course-related presentation
29. Preparing for the recruitment process (for employment, internship or grant)
30. (Optionally) selected grammar issues related to the course content

## Additional information

### 1. Teaching methods

The situational method, brainstorming, group discussion, case studies, solving problems, e-learning, language conversations.



## Forms of obtaining ECTS

1st semester: writing task (detailed instructions will be provided in due course), written test in topics covered during the semester

2nd semester: delivering a 10 minute presentation (plus 10 minutes for discussion) in a mini-conference session related the course, written test in topics covered during the semester

Final written and spoken examination after 2 semesters (60 hours) of the course (detailed information on the form of the examination are specified in the description available at <https://jci.uj.edu.pl/egzaminy/egzamin-konczacy-lektorat>

## 2. \*Conditions of obtaining ECTS

Completing all tests as well as written and spoken assignments with a score of at least 60% of the maximum number of points per semester.

Regular attendance. Without the appropriate justification, the student may miss no more than two 90-minute classes per semester if the course covers 30 hours per semester.

Passing the final written examination with a score of at least 60% of the maximum number of points. Passing the spoken examination.

\*If the course is not one's primary course of English, the course grade will not be necessary to obtain.

## 3. Entry requirements

It is assumed that the Participants entering this course already know the lexis and grammar issues at (strong) B2+/C1 level, according to the Common European Framework of Reference for Languages, as well as possess the appropriate skills to communicate successfully in speech and writing in everyday situations and the academic context at C1 level.

## Resources

### 1. Obligatory literature:

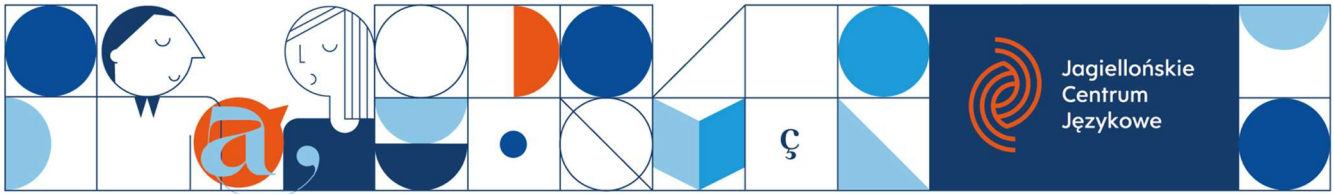
Authentic materials in English, adapted for course purposes

### 2. Additional materials:

Magazines, e.g. *theguardian.com*, the *New Yorker*

Press articles / websites, e.g.

- <https://www.thoughtco.com/art-words-list-2577414>
- <https://www.studiobinder.com/blog/types-of-art-styles-list/>
- <https://mymodernmet.com/frida-kahlo-quiz/>



- <https://www.smithsonianmag.com/arts-culture/frida-kahlo-70745811/>
- <https://www.wmagazine.com/story/frida-kahlo-barbie>
- <https://gemoomay.wordpress.com/2015/04/22/art-nouveau/>
- <https://niezlasztuka.net/o-sztuce/>
- <https://www.podkowiaskimagazyn.pl/nr44/stryjenska.htm?fbclid=IwAR1Yonx3J8Oy2Pt00UzPA70lYzQeiFka857SzjDoZ6TSam3zxghuOjHsqcc>
- <https://blogs.scientificamerican.com/guest-blog/the-forgotten-life-of-einsteins-first-wife/>

Podcasts and programmes from e.g. CNN, BBC, YouTube

Biographics (YT), MagnatesMedia (YT), The Art Tourist (YT)